DEMI-TOILETTE AT ITS BEST.

Pretty Frocks Devised to Meet the Season's Requirements.

Great Possibilities for Attractive Costume sterials—The Fancy Coats—Mani-

festations of Bodlece and Skirts.

ocial distractions this season, and they are a wide agnificance in the fashion world, as they demand special costumes of very dressy order. They are not a genine revival, perhaps, as they have never quite gone out of fashion; but it is certain lready that they are to be reanimated, so to speak, and inspired with new life and rest which will multiply the needs for It is here that the demi-toilettee can flourish in their highest perfection, since the modiah garden party gown must be mething only a little less elaborate than an evening costume, with a transparent instead of a low-cut neck. None of the summer materials is too elegant for this costume, and yet there is a wide range of esibilities, since anything which is light and pretty in color and well made may variety in summer dress is one of wo-

man's special prerogatives which she may ndulge to the limit this season; and if she does not live up to her privileges in this direction there must be something wanting in her appreciation of the value of ciothes as a means of making her an ornament to her own sex and a charm to the sterner It is not necessary to magnify the im-

portance of dress to the point of excluding every thing else, neither is it wise to underestimate its value, since appearances count for much, But woman's love of pretty things is God-given, and whether she considers values or not she turns to them as naturally as flowers turn to the sun. Foremost among the materials for the

carden party gowns are silk batistes, figured gauzes, mousselines, veilings, pongees, orape chine and foulards. As for models, any definite description is impossible, as anything and everything which the season has offered is employed and repeated again and again in all its modifications.

Shaped flounces, for example, have bebecome a monotonous side of the subject since they have been worn long and varied in many ways. Yet they are quite as



much the fashion as ever, and repetition in the new materials and modes of trim- skirts are worn, and the belt is sometimes ming combined with the variations in a soft sash of creps dechine like the model

The shaped flounce gives a graceful flare to the skirt which no other cut can quite accomplish, a fact which accounts for its popularity. We hear of plaited silks are charming. Opai shot silks are skirts and of shirred skirts, and they are in lovely, too, made with a shirred hood, of sight in sufficient numbers to warrant their triple shoulder capes, the top one of lace. position well up on the list of new modes. But individual inspiration has modified the idea comewhat, so we have the effect without the clumsiness of actual fulness the finer laces being much more popular For example, the plaits are made separ-

ately and sewn on after the skirt is cut with geres to fit the hips perfectly. The plaits graduate in width from one inch the waist line to nearly three times that width at the hem, where they end in points just a little above. Other skirt models have a hip yoke of

shirring, lace or bands joined by an open stitch, from which the plaits hang. A pretty effect is made by trimming the skirt around in a deep yoke form with rows of lace insertion, set in with tiny bands of silk and arranging the plaits over this, giving the appearance of their being run brough underneath

This sort of skirt has a circular flounce,



ever which the plaits extend. With the flat in yoke form around the hips, and a around with tucks between each band. hip yoke the plaits may be arranged in the plain wide hem forms the finish, or the hip itself shaped to flare around the feet, yoke may be of lace the plaits falling loose below the knee in

a graduated line. In white silk veiling this is a charming sleeves, to the elbow, being plaited like like the bodies, gather below the elbow flounce and the blouse is all in vertical tacks with a yoke of lace rounding down tooks and a pew decoration around the skirt. Both skirt and bodies yoke are of the skirt and bodies yoke are of the skirt. Both skirt and bodies yoke are of the skirt and bodies yoke are of the skirt. Both skirt and bodies yoke are of the skirt and bodies yoke are of the skirt. Both skirt and bodies yoke are of the skirt and bodies yoke are of the skirt. Both skirt and bodies yoke are of the skirt and bodies yoke are o model, and a new decoration around the bem is a band of shirred white chiffon with foru lace run through at the edge with a frill of very narrow lace sewn on every narrow black velvet ribbon. A lace frill, with a lace-trimmed skirt of mousseline season the blouse fastence the back gathering. This is a quaint cid-fashioned falling wide directly at the back, is the

weiling is bands of silk set in with open stitches, three around the hem, each one turning up in a vertical line to the knee at each seam in the skirt. These groups are graduated in length, however, being much longer at the back than in front and each burd terminates in a point. In width they are fully an inch and a haif and the lower one forms the hem.

Fancy coats worn over a chiffon blouse are a feature of the garden party gown. These vary in length between the bolero and a garment with long basques like one shown is the illustration and they are made of lace or ellk or any dressy combination you may fancy.

Lace insertion joined to bands of shirred chiffen with fagot stitching forms one 23tie model worn with a veiling skirt. The half upper sleeve is of lace with a deep full flowing frill of chiffon falling below. Where the two join a band of black velvet is the finish. Lace revers, httle straps of velves across the front and a black velve

Fancy coats of lace or silk are certainly

They are loose garments in a way, and yet they define the figure at the back and One gown of lierre lace has a plisse frill

Some of the long coats are made with a

blouse offect, a long skirt with the irre-

pressible shaped flounce, and a broad fitted

belt. When something less voluminous

than a coat is desired there are the most

charming little frilled capes of white chiffon.

black Chantilly and cream lace, one of

With the short famy coats of silk made

as a part of the costume, lace and muil

shown. The lace coats are usually mounted

on chiffon or very thin silk, plisse chiffon

For the long race coats—dust coats, as

Guipure lace has lost its prestige as a gown material and blossomed out in coats

variously finished with cloth or silk bands,

for gowns than the heavier ones. In com-

bination with insertions, motifs and edgings

White net figured with a black ring is

with fliet lace and headed with an insertion

trimming. The bodice is a blouse of net with a girdle belt of white stik worn with a

jaunty little coat of flowered slik finished

Accordion platted skirts are one of the

with a bertin collar of fliet lace.

in the form of medallions are the skirt

the alençon nets make lovely costumes.

they are sometimes called - the chameleon

being much more effective than the plain.

which to shown in the illustration.

sleeve finish, with a band of velvet tied Lierre lace combined with chiffen



one of the season's special novelties. They charming garden party gown, one, too, that need not necessarily match the costume. It is not a bit too dressy for the fashionable but some sort of dressy coat you must have | outdoor luncheons which are to be a feature you would be up-to-date. It may be of the summer at the fashionable summer changeable taffets in any blending of resorts this season. Casino luncheons are color, of black or white allk combined with another form of gayety which requires lace and in any length which is most be- elaborate dress also, so there is simply no dress to be worn in the daytime.

limit to the possibilities of fashionable

and elbow sleeves. For a striking effect lace below. The frili is of musiin the black and white embroidered Swiss

for this, with each seam outlined in lace insertion. The circular flource tucked down in vertical lines in groups of five. lace. This narrow braid is one of the new s few inches from the top, has three rows few inches from the top, has three rows features in triuming veiling gowns and insertion set in above the hom. The a very effective one, being especially pretty roke is of diagonally tucked organile A pretty flowered with muslin shows a

repvel skirt of two ruffles and two deep puffs. This is not so pretty, bowever, as the skirt To get the best effect the top flounce

hauld be tucked down around the hips The edges are variously trimmed with inser ions, tucks, apolique edgings, or simply item joined with an open stitch. White crape de chino is charming, made this way, with one row of Irish lace in-

sertion set in above the hem, the blouse tucked and finished with a deep collar of white chiffen tucked and inset with metifs lace, and white silk ornaments with tasselled

ends catch it down at either side. A chiffon sash trimmed deeply with lace on the end Thin gowns with three parrower flounces in white. It usually matches the veiling

covering only the space of a deep graduated flounce are also good style. One model in though the veiling is wool. It is used

aldee very gracefully when they are plaited of white chiffon edged with a ruche around white dotted mull shows this finish, each on muslins also, sewn in close straight

in long lines. Wide flowing sleeves and the hem, the lace falling partially over flounce being edged with Mechlin lace, the broad collars of lace are the special this. The tabler front is of the plaited top one hearied with a ruche of the lace.

The unper skirt is tucked in groups of spotted muslin with belero bedice trimmed

to have when the material is very thin and around in the timest pin tucks edged with

three and cut with a seam in front so that

the tucks run diagonally over the hips,

The blouse is of diagonal tucks witha trans-

parent yoke of plain white net tucked

a very narrow lace edge.

Elbow sleeves of bias tucks are finished

with a lace frill flowing wide at the back

and shaped to a very narrow line on the

gray Louisine silk forms the draped beit.

Dotted swiss is very pretty, made with

this style of skirt, the flounces edged with

narrow black lace or one row of black

velvet ribbon. The heading for the

flounces on one model is a tucked hand

of the muslin crossed at intervals all around

with straps made of two rows of Swiss

embroidery joined and edged with a row

of black velvet ribbon.

Another pretty skirt for mult or muslin

is in sections of vertical tucks from the

waist to the flounce, which is also in tucks

at the top. The sections round down in

front, each one joined to the other by a

An odd feature of one model made in

hand of embroidered insertion.

broad collars of lace are the special this. The tabiler front is of the platted top one headed with a ruche of the lace chiffon, and so is the blouse, over which The upper skirt is tucked in groups of

A feature of the latest bodice is the blouse

effect at the back, falling over a medium

wide belt. The fulness is not so pronounced

Another fancy which has come in with

This is a pet fad just at the

sorts and applique work of every descrip- this way is the combination of plain white tion, are all more and more in evidence; with flowered muslin. The latter is used

noment and chine ribbon used in this

way on the thin white gowns is really very

write silk. Two flounces of net edged and veiling come to the front. It is a stonishing the field lace and backet with flet lace with flet lace and backet with flet lace with the backet with flet lace with flet lace with flet lace with flet

the latest models is a large, soft bow of

as it is in front, of course, but it is the thing

soft, and the figure will permit of it.

there is a bolero of lace.

taffora, made with the round open neck over the elbow and gathered into a band of WOMAN SKILLED IN SPORTS. A most striking morning gown to b

musics are very good style made over worn at a fashionable summer resort, while silk and trimmed with black Chantilly is made of red silk voile trimmed with very narrow sed atlk braid. The skirt is in small box pialts and tucks with panels on either side trimmed with the braid, and the tucked blouge is relieved by a small chemisetts and collar band of Irish



with lace. A tucked net patterner

rings, with a flounced skirt and bolero of heavy, lace, and a crepe de chine gown trimmed with both guipure and Chantilly lace and tucks. Another very stunning

costume is an Alencon lace skirt worn with a white taffeta coat trimmed with silver

braid. Various uses of lace and flounces

SHE ONCE ON NED MARTINIQUE.

After Many Years Her Reason for Trading

It was Proted to He sufficient.

From the Athers (Gu.) Businer.

A most interesting story was fold a recitier concerning the original possession of
he island of Martinique. The story concerns

THES SHE GAINS HEALTH. REALTY AND VICOR NOW Grace From Fencing - Howling, Hilltards

and Archers Other of Her Pastimes Devotion of English Somen to Athletics A frouned Hitlewoman.

The young woman of to-day is a healthy. scuint, little and active creature, with a fresh color in her cheeks, elasticity in her walk, repose in her postures and grace

In number, probably one or two more han the muses are the sports she has taken She plays golf, tennis, archery, cricket. croquet and biffiards; she rides, drives, wims, rows, fences, boxes, climbs mountains and manages a motor car, and not afraid of the health-giving kisses After golf the pet athletic diversion of

vomen who know what is good for them s fencing, for the reason that it cultivates an erect, graceful figure and gives physical buoyancy, without which no woman can be really graceful, or have a good gait. No matter how plain a woman may be, if she can cross a drawing-room floor well she will always be attractive. This is one secret of society's devotion to fencing. One woman whose name is well known broughout the country is fond of bewilng. she has a private bowling alley at her ountry home, a beautiful building, perect in all its appointments With its bowling

that cost \$1,000.

Bar Harbor, and Badminton lawn parties are much in evidence. The game, which fascinating, is really the old-fashioned, time-honored pastime of battledore and shuttlecock, over a net about twice as high

field sport, it is not generally popular. The reason perhaps was given by a young woman "To be a really good markswoman you

have to spend hours in solitary practice, which is horribly pokey." The pretty costume which a girl may

wear when dressed for archery is the most important point in its favor. White and green from time immemorial, are the colors devoted to the game.

The alterations in the rules of croquet, which used to be voted slow, now make the game a really scientific exercise for mind, hand and eye, and the croquet tournament of 1902 is a very different game from that of some years ago, with its late improvements, not only in rules, but in hoops and mallers. A Miss McNaughton is credited with

having introduced croquet into good society in England at a lawn party given by Lord Lonsdale in 1852. Emulating her example, another English woman has introduced a game called the colors, which has received a game called the colors, which has received a fashionable trial with great applause in Landon. The game is said to derive something from the graces dear to our grandmothers, and something from the clever wits of its inventor.

Cricket is played to some extent in this country and in Germantown there is a ladies' eleven, but the American girl has not taken to the game with enthusiasm.

yet taken to the game with enthusiasm. In England, girls are adept at the sport In England, girls are adept at the sport although men still continue to speak patronizingly of cricket when played by girls. At a recent game of cricket played between an eleven of girls and a team of men, the latter elected to bowl, field and bat with broomsticks left-handed. The girls came off victorious.

English women go in for sport with its prizes and its giory in a manner quite novel

prizes and its glory in a manner quite novel to an American. When they accompany their fathers or husbands to India, big game their fathers or husbands to India, big game is their quest. They take part in lion hunting and if they visit Australia, they like to be in at the death at a kangaroo hunt. As a shot no one can excel the Queen of Portugal. When at her country place on the seashore at Caldas, she amuses herself by aiming with a rifle from a high window, at earthenware bottles floating in the sea, and placed there for the purpose. It is said that she seldom misses her unstable mark. Swimming is also one of her accomplishments and among her many decorations is a medal conferred on her several years ago, when she threw herself into the Tagus, to save some children from drowning.

The very dignified and handsome Queen of the Belgians is devoted to horses. She rides and drives and is a keen judge of horsestesh.

On the box of her Whitechapel cart, or in her London saddle, she wears the most in her London saddle, she wears the most correct of Figlish habits, hats and driver correct of Figlish saddle, she said driver in the said at least half of them are college men. My experience has taught me that there are more successes in the middle of a college class than in both endaged to the said together. ing coats. She rides spirited horses and does not know what fear is. On one occa-sion she bravely stopped a runaway team. Although one hears little about French Although one hears little about French women in connection with sports or athletics, they are expert in the use of the rifle, and in the Department of the Seine alone, as many as 150 women take out licenses for shooting every year.

WHEN PRINCETON WAS YOUNG.

Incidents of One of its Commencementa
Held in Colonial Days in Newark.

Princeton commencements have not always been held at Princeton, nor have they always been so pretentious as they are at present. Time was when there was but

present. Time was when there was but one day of exercises for the College of New Jersey, as it was then called, when the few who came from afar to attend the ceremonies came on horseback or in stages or by boat or waiked.

either of them at any price.

One of them was photographed in evening clothes. Now what do you think of that for a young man to do?

The other applicant had allowed the photographer to pose him or had posed himself in a way that also excites my had been applied to the photographer to pose him or had posed himself in a way that also excites my had been a photograph of himself. are shown in the other models for lawns, Jersey, as it was then called, when the batistes and veilings.

or by boat or walked.

In September, 1754, commencement was held in Newark, where the college had been for several years after its removal from thoughtful looking poses, you know if the fellow had to advertise his though perter concerning the original possession of the stand of Martinique. The story concerns Mrs. 8. C. Heese of this city, whose grands suggested to the commencements held in Newark, mather come owned a greater part of the for the new college buildings were met.

Mrs. Resse's grandmother was No. Elizabethtown. It was the last of stx or ful mood in that fashion. I did not want seven commencements held in Newark, him. woising lake.

Mrs. Research grandmother was Mme. Gouvain, who was closely related in marriage to count de Trobriand of France. She was an intimate friend of Josephine de Benutarians, who afterward became the wife of the great Napoleon, and she left France on the night on which Napoleon carried the Austrian princess. Mare Louise, and came to America.

Not anisited with her possession in the college of Minchings were just being finished at Princeton. The trustees to arouse interest enough in the college among the people of Newark to get the college among the people of Newark to get the college among the people of Newark to get the college among the people of Newark to get the college among the people of Newark to get the college among the people of Newark to get the college.

An old Jersey Colonial document gives of the college among the people of Newark to get the college among the people of Newark to get the college.

An old Jersey Colonial document gives of the college among the people of Newark to get the college. Not satisfied with her possession in the this account of commencement:

tion, are all more and more in evidence as the summer gowns of muslin, linen and veiling come to the front. It is astorishing how a simple muslin gown can blossom into elegance under the influence of modern treatment.

Embroidery, lace and tucks work wonders in this simple fabric, but these elaborations are not enough, so we have hand-painted mouseselines in artistically tinted designs, made up in the most fascinating manner, with three flounces on the skirt.

The top one has a heading of Mechilin lace insertion, which also stripes the bodice.

The top one has a heading of Mechilin lace insertion, which also stripes the bodice.

With flowered muslin. The latter is used for the didness of muslin, linen for the didness, after her coming to On Wednesday last the publica Commencement:

Not satisfied with her possession in the sland on the island. On Wednesday last the publica Commencement:

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Not satisfied with her possession in the sland on the island. On Wednesday last the publica Commencement:

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Not satisfied with her coming to the wish and in the island. It has a few last indices to the island. It has a few last in the satisfied with her coming to the wish and in the island. It has a few last in the satisfied with her coming to the sainst flever in the sains. It has a count of the count of the count of the count

According platted skirts are one of the popular varieties for the thin gowns, and especially for creice de chine, penges and three flounces on the skirt. The plaits are stitched down fat in yoke form around the hijs, and a plain wide hem forms the finish, or the hip yoke may be of lace.

This model is very prettily carried out in gray mousseline veiling, the bodice and the stock setween the bodice, gather below the elbow, the finish of the elbow, being plaited like the bodice, gather below the elbow the elbow heard and a looke yok are of the collar band is of lace, and the sleeves, narrow black velvet ribbon. A lace frill, and a Louis XVI. bodice of pompadour falling wide directly at the cack, is the

& Wavy Knots CRAY HAIR WICS the blebe. manable. As shade read : the slight; springled gray

COOLNESS and BEAUTY I

SUMMER HAIR GOODS

and pathetic address to the young Cand fect in all its appointments. With its bowling alley proper, its reception rooms veranda and roof garden, it is a charming spot. Its cost was about \$10,000.

Bowling is so much the vogue for a summer sport, that an alley will soon be considered a necessary adjunct to many a country house. Girls, be it noted, roll up better scores than men, and carry off most of the prizes.

And pathetic address to the young Candidates, wherein he exhorted them to beliave the second men of Reason and Christians, and the strongly urged those intending for the Ministry, to a strict Imitation of the Pietr. Warmth-Zeal, Indefatigable Industry and Labours at the country house. Girls, be it noted, roll up better scores than men, and carry off most of the prizes.

of Arts, with their names, for wart smooth of the prizes.

Billiards is another game at which many women are adepts. One woman has a billiard table of her own designing that cost \$1,000.

Radminton is the great summer game at Bar Harbor, and Badminton lawn parties are much in evidence. The game, which the Street, before the Court House, a sermon very proper to the Occasion, to a very crowded Auditory.

The exercises were held in the little church of the town, which stood along-side the Court House. Two of Newark's fire engine houses stand there now. If Mr. Whitfield were alive to-day and should attempt to deliver a sermon on the spot where he spoke in 1754 he would have his patience sorely tried, besides being in constant danger through the unending stream of trolley cars. The spot is in the business heart of the city.

AS TO SUCCESS IN COLLEGE.

Evidence That It Does Not Necessarily

The managing partner of a large corporation in this city believed in collegebred men and wanted one for a certain kind of work. His method of selection was unusual. He went to a professor in one of the large Eastern colleges who was known to take personal interest in the men in his classes

"I want a man," said the partner, "who has good judgment and a clear vision and may develop business sense. Have you such a man in your senior you can recommend to me?" The professor took the class list and

went over it carefully. Then beginning with the A's he ran his finger down through four or five letters until he reached a man that he wanted.

"There's your man." he said. "Has he particularly distinguished him-

Nothing in particular. He is a good average student. He thinks for himself, and he has done some good reading. But I consider him one of the most promising

men in the class." The business man knew a member of the senior class and called on him, telling his errand and the fact that the professor

had recommended a certain man to him. "Let's see how your judgment com-pares with the professor's," he said. "You go ahead and name first, secon choice, and see how quickly you will reach

The senior was one of the conspicuous men

accomplishments and among her many decorations is a medal conferred on her several years ago, when she threw herself into the Tagus, to save some children from drowning.

The very dignified and handsome Queen the Belgians is devoted to horses. She is well known in financial cirices was a

"If you will take your college catalogue

and look through the classes that you knew in college I think that you will find proof of

Original designs in red, blue and green, interwoven with the natural. The reed is enamelled in Switzerland by children rub-bing the color in with their fingers.

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ARM CHAIRS \$22.00 \$17.00

\$10.00 \$1.00 Graceful in form and restfully cool in appearance—all the fashionable novelies of the season, now below factory prices, if you

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The picture ing plumes a she favors a the eyes and back, made green wings. Rut this is a and every oc Hats are to the waking h are true, and er resorts onfirm this

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which is used and white silk Flowers ce as they are color is brou counterfeits flower is used About the blossoms on t pies. On an

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